

KRISSY RICHMOND

AWARDS FOR CHOREOGRAPHY

The Kinkaid School

2017 Tommy Tune nomination Best Choreography, *Into the Woods*

2016 Tommy Tune award Best Choreography, *Hairspray* in collaboration with G. W. Carver

2015 Tommy Tune award Best Musical, Best Choreography, and Best Ensemble *A Chorus Line*

2013 Tommy Tune nomination Best Choreography, *Chicago the Musical*

Houston Theater Award 2017, by *Houston Press*, Best Choreography for *Godspell*, A.D. Players

Houston Theater Award 2018, by *Houston Press*, Best Choreography for *Cabaret*, Obsidian Theater

CHOREOGRAPHY: REGIONAL THEATER

Godspell	Justin Doran	A. D. Players
Pride and Prejudice (Hammil)	Kim Tobin	4th Wall
The Andrews Brothers	Leslie Swackhammer	Stages Repertory Theatre
Rocky Horror	Paul Hope	University of Houston
Eurydice	Gregory Boyd	Alley Theatre
Subject to Fits	Gregory Boyd	Alley Theatre
Carousel	Robert La Fosse	Paper Mill Playhouse
The New Moon(Encores	Gary Griffith	City Center
Chicago(Paris)	Ann Reinking	Casino de Paris
Cabaret	Paul Hope	Obsidian Theater
Pete N' Keely	Kenn McLaughlin	Stages Repertory Theater
The Clean House	David Cromer	Alley Theater
On the Town	Paul Hope	Concert Musicals
The Fantasticks	Kenn McLaughlin.	Stages Repertory Theatre
The Great American Trailer Park.	Leslie Swackhammer.	Stages Repertory Theatre

CHOREOGRAPHY FOR PROFESSIONAL OPERA AND BALLET

<i>La Rondine</i>	Houston Grand Opera	Wortham Center
<i>Tannhauser</i>	Houston Grand Opera	Wortham Center
<i>Countess Maritza</i>	Daniel Pelzig	Ahmanson Theatre
<i>A Texas Suite</i>	Houston Ballet	Jones Hall
<i>Six Mozart Dances</i>	Da Camera Society	The Match
<i>Trilogy</i>	Houston Ballet	Wortham Center
<i>Damase Sonata</i>	Houston Ballet	Wortham Center
<i>The Pas de Trois</i>	Southwest Regional Ballet (Emerging choreographer)	Jones Hall

TEACHING EXPERIENCE

The Kinkaid School – Director of Dance, 2011-2018

Houston Ballet Academy – Master Class, Summer Intensive, and Dance for Parkinson's Instructor

Theater Under the Stars – Guest Teacher and Choreographer

Sam Houston State University – Guest Teacher

Rice University – Guest Choreographer

Columbia University, Barnard School of the Arts, New York City – Guest Teacher

Broadway Dance Center, Tokyo – Guest Teacher

Texas Ballet Theater – Guest Teacher

Uptown Dance Center – Guest Teacher and Guest Choreographer

Foster High School Guest choreographer (*Cabaret* 2007, *Peter Pan* 2008, *Cinderella*)